



FRENCH LANGUAGE II

Subject code	<i>HUM 135</i>
Subject title	<i>French Language II</i>
Type of course	<i>Elective</i>
Year of study	<i>1st</i>
Instructor	<i>Jurgita Musneckiené</i>
ECTS	<i>6 credits: 48 class work hours, 112 individual work hours, 2 hours of consultations</i>
Teaching mode	<i>Full time</i>
Prerequisites	<i>None</i>
Language of tuition	<i>English</i>

Course description

The purpose of the French language II (A1.2) level program is to further develop communicative linguistic capacity of the students, help to obtain the abilities of the common oral and written produce, exercise the abilities of listening, writing and understanding of audio recordings required for every day activity situations. The methods of sectional and paired work, role plays, and work within the virtual environment MOODLE are used for assimilation of the course material. By reaching this level students will gain the essentials of listening, reading, speaking and writing skills, will understand the most common words, expressions and language structures related to the main personal matters, and use them in the spoken and written language. Communicative linguistic capacity is activated by performing a various linguistic activity (reception, produce or mediation – verbal translation).

Course objectives

To provide the students the essentials of the French language in level A1.2 at the layers of all linguistic skills capacity (listening, reading, speaking and writing), required when communicating in every day and professional situations and ensuring the successful further deepening and development of French language knowledge.

Teaching and learning methods

Lexical and grammatical items will be presented with a communicative and integral approach, i.e. a proficiency-based, student-centered approach. Classroom activities will be based on the principles of cooperative learning, and supplemented by multi-media texts; these activities will help students strengthen and contextualize their skills in French. Engaging both oral and written forms, the course will hone French language skills through some of the following strategies: repetition, memorization, group interaction and cooperation, role-playing, peer review/tutoring: always maintaining creative and challenging communication tasks—in class and outside the classroom.

Quality assurance

Self-reflective teaching: besides enthusiasm for and competence in the subject matter, students can expect the instructor to provide an open, participatory classroom: that is, we will approach the students' study of French in close partnership. Whenever possible and appropriate, critical thinking, cooperation, and problem-solving skills will be developed, so that students participate actively in their own learning. Regular group and individual feedback is provided to the students.

Cheating prevention

Students' ethics standards are defined in the ISM Bachelor Studies' Regulations. Students are required to behave in accordance with the norms of the academic ethics.

Learning outcomes

Course learning outcomes (CLO)	Study methods	Assessment methods
CLO1. Understand and use basic French grammar	Lecture, self-study, case study, presentations, workbook, CD-Rom and online exercises and assignments; short essay writing	Quizzes, tests, exam, homework, individual and group presentations
CLO2. Conduct conversations in everyday situations and contexts relevant to topics covered, with emphasis on vocabulary building. Develop skills in asking and answering questions, expressing feelings, emotions and opinions, likes and dislikes	Lecture, self-study, case study, CD-Rom and online exercises and assignments;	Listening comprehensions for exams; Tests and oral exams; Partner activities; Role play; Video, poster displays, power point presentations

<p>CLO3. Demonstrate comprehension of short written and oral texts from various sources. Demonstrate the ability to give brief oral and/or written summaries. Develop vocabulary related to topics discussed.</p>	<p>Lecture, self-study, case study, presentations, in-class reading and listening (out loud) exercises.</p>	<p>Quizzes and tests; Reports of partner interviews and group activities; Written summaries of reading texts and film; Portfolios, blogs, journals, letters; Role play and circumlocution exercises</p>
<p>CLO4. Give presentations, participate in meetings, discussions and negotiations;</p>	<p>Lecture, group homework, simulated meetings and negotiations, case study, self-study</p>	<p>Quizzes, tests, homework, individual and group presentations</p>
<p>CLO5. Demonstrate an awareness of cultural, geographical, and historical similarities and differences between German-speaking countries and the students' home country(s).</p>	<p>Lecture, case study, group and individual homework, written assignments (business letters, reports, summaries), self-study</p>	<p>Exams; homework; films (both fictional and documentary); Portfolios, blogs, journals, letters.</p>

Content

SESSION WEEK	TOPIC	CLASSROOM HOURS		TO READ
		THEORY	PRACTICE	
WEEK 1	<p>Structure of the course, requirements, reporting forms are introduced. An order of intermediate tests and exams are explained, learning methods are introduced.</p> <p>1. Introduction/Hours Foreign languages, learning of the languages, difficulties and problems learning foreign languages. Introduction. <i>Topic content:</i> Hours (to ask and to answer). <i>Linguistic content:</i> to ask what time is it and to answer (official and spoken language time), to ask what is the working hours (of any office).</p>	2	2	Dossier 4 / Lecon 1
WEEK 2	<p>2. Routine <i>Topic content:</i> everyday activity and the vocabulary required to speak about every day activity. <i>Linguistic content:</i> reflexive verbs (the present tense)</p>	2	2	Dossier 4 / Lecon 2
WEEK 3 AND 4	<p>3. Let's talk about yesterday <i>Topic content:</i> to speak about the past events. <i>Linguistic content:</i> the past tense (passé compose)</p> <p>Intermediate test (1)</p>	4	4	Dossier 4 / Lecon 2
WEEK 5	<p>4. Invitation <i>Topic content:</i> invite – accept / refuse the invitation <i>Linguistic content:</i> vocabulary required to invite somebody somewhere, to accept or refuse the invitation, “future proche” tense</p>	2	2	Dossier 4 / Lecon 3
WEEK 6 AND 7	<p>5. Holidays <i>Topic content:</i> festivals in France. <i>Linguistic content:</i> irregular verb “dire”, formation of the questions, “future proche” tense</p>	4	4	Dossier 5 / Lecon 1
WEEK 8	<p>7. Human look <i>Topic content:</i> to describe a human look (the color of eyes and hair, special features, height, weight etc. <i>Linguistic content:</i> adjectives in the sentence.</p> <p>Intermediate test (2)</p>	2	2	Dossier 5 / Lecon 3
WEEK 9	<p>8. Meteorology and seasons <i>Topic content:</i> weather and climate, variety and features of the seasons, senses and emotions. <i>Linguistic content:</i> weather forecast in “future proche” tense</p>	2	2	Dossier 6 / Lecon 1
WEEK 10 AND 11	<p>9. France as it is known by not all <i>Topic content:</i> meet the continental France, its overseas territories and departments. <i>Linguistic content:</i> adjectives in the sentence, pronoun “y” (to express a location adverbial modifier)</p>	4	4	Dossier 6 / Lecon 2

	Intermediate test (3)			
WEEK 12	10. Brussels – the heart of Europe. <i>Topic content:</i> introduction to the features of French language in Belgium, culture and multicultural atmosphere, writing letters. <i>Linguistic content:</i> “futur simple” tense and “present continu”, functions of the pronoun “on”. Oral test	2	2	Dossier 6 / Leçon 3
TOTAL HOURS		24	24	

Self-study and assessment

Assignment	Number of self-study hours	Percentage of the total grade (%)
Intermediate tests (2 tests, 15% each)	30	30 (2*15%)
Homework	30	10
Exam	42	40
Oral test	10	20
Tutorials	2	
Total	114	100

Course Assignments

Intermediate writing tests during the session course (2 tests 30 minutes each). Those are relatively small tests. During the test the hearing is examined (3-4 minutes long audio record), it is required to write a short and simple letter, to fill simple forms by using basic grammatical and syntactic structures, the main past tenses, basic phrases. Tests are to be made during the classes. The influence of the test to the total mark is 10 %. It is not possible to condition the test.

Homework. Those are practical regularly done tasks from the practice book or in the virtual environment Moodle. They help to practically firm the knowledge and skills of the previous classes. Separate homework tasks are similar to the topics studied at the classes.

Homework is being tested during the practice classes. Total influence of all homework to the total mark is 10 %. It is not possible to present homework after the course.

Exam is written during the exam session. Students receive a test with the hearing, reading comprehension, grammatical knowledge and writing tasks. A correct answer is evaluated 1 point, false – 0 point. Maximum evaluation is 10 points. The influence of the exam to the total mark is 40 %.

Note

- All the session tasks described in the schedule of the subject have to be done according to the timetable made by the teacher. **It is not possible to do the tasks later.**
- A total mark is being counted** by using a formula of cumulative grade (see the Rules of Bachelor Studies). Evaluations of the session tasks and intermediate tests are being counted as not rounded. Negative evaluations of the intermediate tests are not counted to the cumulative grade. A total mark is counted when there are not finished parts.
- Retake.** In the case of negative mark, a right to condition the exam may be awarded (see the Rules of Bachelor Studies). **The influence of the exam condition to the final mark is 50 %.** An exam is conditioned of all course material. After the exam condition the final mark is counted by adding up oral test evaluations (20 %), *intermediate tests* evaluations (30%) and evaluation of exam conditioning (50 %).

Readings

- Méthode de français « Alter Ego + 1 - Livre de l'élève (+ CD ROM) » (2012) / Annie Berthet, Catherine Hugot, V. Kizirian, Béatrix Sampsonis, Monique Waendendries / Hachette / Paris
- Méthode de français « Alter Ego + 1 – Cahier d'activités (+ CD audio) » (2012) / Annie Berthet, Catherine Hugot, V. Kizirian, Béatrix Sampsonis, Monique Waendendries / Hachette / Paris
- Méthode de français « Alter Ego + 1 / DVD
- Grammaire progressive du français avec 500 exercices (2009) / M,Grégoire, O, Thiévenaz / CLE International / Paris.
- www.lepointdufle.net
- www.Tv5monde.fr